

[Student Information]

Name: _____

Student ID: _____

Teacher #: _____

Branch: _____

Perfect Score: 100

Number Incorrect: _____

Final Score: _____

Score Rating: PASS* / RAL

Grader Teacher #: _____

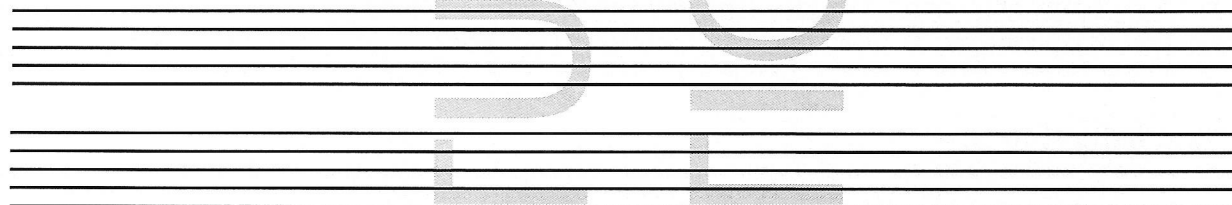
* Passing Score is 70 or higher

Piano
Level 4

Certificate of Merit®

Practice Theory Test

2020



1. Name the Major key for each of the following key signatures. (6 points total / 1 point each)

___ Major ___ Major ___ Major ___ Major ___ Major ___ Major

2. Name the minor key for each of the following key signatures. (6 points total / 1 point each)

___ minor ___ minor ___ minor ___ minor ___ minor ___ minor

3. Fill in the blanks to complete these statements. (2 points total / 1 point each)

- a. F Major is the Parallel Major key for _____ minor.
- b. E \flat Major is the Relative Major key for _____ minor.

4. Add accidentals to complete each of the following scales. (5 points total / 1 point each scale)

d minor, harmonic form

e minor, natural form

B \flat Major

E Major

A \flat Major

5. Circle the quality and write the number for each interval. (M is for Major and P is for Perfect.)
The first one is given. (5 points total / 1 point each)

M 3 M M M M M
 P P P P P P

6. For each of the following chords, name the root and mark the quality. The first one is given.
(5 points total / 1 point each)

c Major diminished minor
 minor Major diminished
 diminished Dominant 7 Major

Dominant 7 minor Major
 minor Major minor
 diminished diminished diminished

7. Name the position (inversion) for each of the following triads (R, 1st, or 2nd). The first one is given. (3 points total / 1 point each)

1st

8. Draw each of the following triads. (3 points total / 1 point each)

g minor e diminished Bb Major
 2nd inversion root position 1st inversion

9. Mark the Roman numeral for each of the following triads in the **key of A Major**.
(3 points total / 1 point each)

I I I
 IV IV IV
 V V V

10. Mark the scale degree name for each of the following Roman numerals.

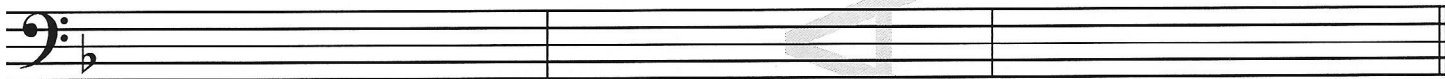
(3 points total / 1 point each)

a. vii° ___ dominant
 ___ mediant
 ___ leading tone

b. IV ___ subdominant
 ___ dominant
 ___ submediant

c. iii ___ supertonic
 ___ submediant
 ___ mediant

11. Draw each of the following chords in root position. (3 points total / 1 point each)

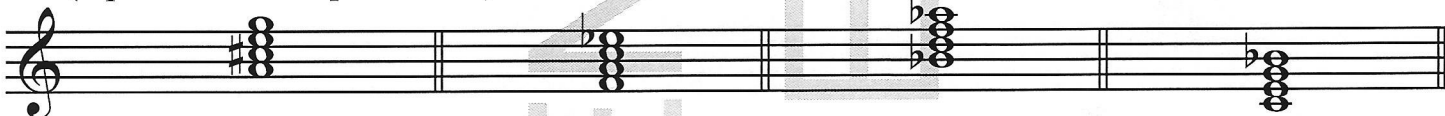


Key of F Major: ii

vi

vii°

12. Mark the key to which each of the following Dominant 7ths belongs. The first one is given.
 (3 points total / 1 point each)



D Major
 E Major

B \flat Major
 A Major

B \flat Major
 E \flat Major

F Major
 C Major

13. Mark the name for each of the following cadences. (3 points total / 1 point each)

Key of D Major

Key of A Major

Key of C Major



a. ___ Half
 ___ Authentic
 ___ Plagal

b. ___ Half
 ___ Authentic
 ___ Plagal

c. ___ Half
 ___ Authentic
 ___ Plagal

14. Draw bar lines to complete the following rhythm pattern.

(3 points total / 1 point each bar line)



15. Add one note to each measure to complete the following rhythm pattern.

(4 points total / 1 point each note)



16. Mark the term or symbol for each of the following definitions.

(8 points total / 1 point each)

a. suffix meaning little or less

- ___ *allegro*
- ___ *vivace*
- ___ *...etto*

b. very fast tempo

- ___ *adagio*
- ___ *moderato*
- ___ *presto*

c. suddenly

- ___ *subito*
- ___ *tenuto*
- ___ *tre corde*



- ___ *tr*
- ___
- ___ *fz*

e. in a singing style

- ___ *dolce*
- ___ *cantabile*
- ___ *legato*

f. lightly

- ___ *leggiero*
- ___ *subito*
- ___ *poco*

g. a little faster than *andante*

- ___ *allegro*
- ___ *adagio*
- ___ *andantino*

h. spirited

- ___ *molto*
- ___ *una corda*
- ___ *spiritoso*

17. Write the remaining three historical periods in order from earliest to latest.

(3 points total / 1 point each)

Classical

a. _____

Baroque

b. _____

20th & 21st Centuries (Contemporary)

c. _____

Romantic

d. 20th & 21st Centuries (Contemporary)

Notebook for Nannerl: *Polonaise*

Answer questions 18-24 about the music above. (10 points total / 1 point each)

18. Which type of note receives one beat? half note
 eighth note
 quarter note
19. In which measure does the music end? Measure number _____
20. What compositional technique is used in measure 3 (the bracketed notes)?
 repetition
 sequence
 imitation
21. What compositional technique is used in measures 5-6 (the bracketed notes)?
 repetition
 sequence
 imitation
22. What is the name of the symbol \frown in measure 4?
 tenuto
 slur
 fermata
23. This music is in F Major. Mark the Roman numerals for boxed chords **a** and **b**.
 a. I IV V
 b. I IV V
24. Write the letter and circle Major or minor for boxed chords **1**, **2**, and **3**.
 1. Major minor
 2. Major minor
 3. Major minor

Revikov: *La mère près du berceau*

Answer questions 25-31 about the music above. (10 points total / 1 point each)

25. Mark the meaning of *accelerando*.

- gradually slower
- gradually faster
- gradually softer

26. Mark the meaning of *espressivo*.

- expressively
- spirited
- suddenly

27. Write the full name of the accidental in measure 8. _____

28. Mark the name of boxed chords 1 and 2.

- 1. D Major
- d minor
- D Dominant 7th

- 2. C Major
- c minor
- c diminished

29. In what inversion is boxed chord 3? _____

Root 1st 2nd

30. Write the letter and circle the quality of the boxed scale in measures 6-7.

_____ natural minor harmonic minor

31. Circle M (Major) or P (Perfect) and write the number for intervals a, b, and c.

- a. M P _____
- b. M P _____
- c. M P _____